

ACTING ABROAD THEATRE INTERNSHIP PROGRAMS

The Acting Abroad Theatre Internship Program combines a college-level internship at a professional theatre with the serious study of acting. The program is specifically designed for young actors who wish to expand their knowledge about the workings of a professional theatre, begin making industry contacts and have a unique experience to add to their college application and theatre resume.

We have two incredible and distinctly different opportunities for summer 2009; the **Guthrie Theater** in Minneapolis, MN and on tour with the **British Shakespeare Company** to Norway.

GUTHRIE THEATRE MINNEAPOLIS, MN

Session 1: June 20 - July 18, 2009

Session 2: July 19 - August 16, 2009

Cost: \$4295 per session (not including airfare)



Program Highlights:

- Gain valuable work experience at one of the finest regional theatres in America**
- Learn first hand from theatre professionals**
- Study contemporary theatre and hone your acting skills**
- Live in a college setting and experience one of the most vibrant theatre cities in America**

Created in 1963, the Guthrie Theatre is world-renowned as one of the finest regional theatres in America. In 2006, they opened a state-of-the-art \$125 million theatre complex which includes three stages that are busy year-round. The Guthrie produces the best-loved and well-known playwrights of the classical cannon including Shakespeare, Ibsen, Chekhov, Shaw, Pinter, Miller, Kushner and many, many more.

Our program is divided into two components; the internship component which takes place on site at the Guthrie Theatre and the Theatre Company component where students study the craft of acting through monologues, scenes and ensemble work.

INTERNSHIP COMPONENT

Our students participate in a unique and exciting internship which will give them a broad overview of the workings of a professional theatre company. Our students will work in the Communications and Marketing offices, give tours of the theatre, work with children at the Guthrie summer camp, liaise with donors and subscribers, promote the upcoming season to the community, attend rehearsals and

opening night events, meet lighting, sound, costume and set designers, and assist in every way possible with the day-to-day operations of this busy, vibrant theatre.

The internship is 15-20 hours per week on site at the theatre Wednesday through Sunday. Students will be asked to keep a journal on their experience and to interview two staff members in contrasting roles at the Guthrie. Students will type up and submit the transcript of their interview for grading.

THEATRE COMPANY COMPONENT

The Theatre Company component is a unique, process-based program which combines classical actor training with "devised theatre"; a process of making original works of theatre as an ensemble. Students discuss and explore the classical cannon of theatre, performing scenes and monologues from a variety of contemporary playwrights from the Guthrie's past and upcoming season with a view to discovering what "classic" means. Guest speakers from the Guthrie Theatre will conduct workshops and round table discussions with our students as their work progresses. There will be a series of performances for an invited audience.

The Theatre Company component is 15-25 hours per week of in class and rehearsal time.

HOUSING AND SUPERVISION

A Program Director supervises all aspects of the program including the teaching and mentoring of our students. The Director lives in residence with the students, teaches all classes, directs the final project, organizes and chaperones outings, supervises our students artistic and academic growth during the month and is the point of contact for parents.

Students are housed at Millbrook Hall on the campus of the University of Minnesota which is a short bus ride away from the Guthrie Theater. Students are housed in a double room with a roommate and shared bathroom. Breakfast, lunch and dinner are provided in the Millbrook Hall cafeteria.

ACTIVITIES AND FREE TIME

Minneapolis is the second only to New York City in live theatre per capita and is the third largest theatre market in the US. Our program takes every advantage of this and we see many shows during the course of the program. We will also take advantage of the diverse cultural offerings of Minneapolis with weekend outings to museums, galleries and opportunities to enjoy the beautiful parks in and around the city. When not at the theatre, in class or in rehearsal, students will have access to the computer room and TV rooms at Millbrook Hall as well as the library and gym on campus.

Please note that students are not allowed to travel into and around the city of Minneapolis on their own and are asked to stay on campus at the university during free time.

BRITISH SHAKESPEARE COMPANY

London, England and Oslo, Norway

Dates: June 7th - June 28th, 2009

Cost: \$4695 (not including roundtrip airfare to London)



Program Highlights:

- Go ON TOUR with England's largest and best-known open-air Shakespeare company**
- Study and learn to act Shakespeare**
- Have direct contact with and access to professional Shakespearean actors**
- Gain valuable hands-on experience with a professional theatre company**
- 1 week in London including theatre excursions to Old Globe and Stratford**
- 2 weeks in beautiful Norway including fjords cruise and cultural excursions to Oslo.**

Hailed by the BBC as Britain's "best-known and most successful open air Shakespeare company", the British Shakespeare Company has performed over 1500 shows for thousands of people and employs the finest Shakespearean actors in all of England including lead performers from the Old Globe Theatre and the Royal Shakespeare Company. Our students have an unprecedented opportunity to intern with this world-class company on tour with them to Norway.

This program takes place in 2 locations; London and Norway and has two components; the internship component and the teaching component where our students form their own Theatre Company, studying and performing scenes and monologues from a wide range of Shakespeare's plays and sonnets.

INTERNSHIP COMPONENT

The program starts in London, where students participate in a full week of rehearsals with the British Shakespeare Company as they prepare to stage two full-scale outdoor Shakespeare productions in Norway. Students will sit in on 1-2 hours of artistic meetings and rehearsals per day and participate in roundtable discussions and workshops with Artistic Director Robert Williamson and his cast of 17 of the best Shakespearean actors in the country. In the second and third weeks, students will join the cast as they travel to Norway to stage two full-length Shakespeare plays at the beautiful outdoor Havlyst Theatre located 45km south of Oslo. Our students will help with front of house duties, costuming, dressing actors backstage, handling props and generally assisting the company on tour.

THEATRE COMPANY COMPONENT

In London, students will have a 2-3 hour Shakespeare class each day and the remainder of the time will be spent enjoying the vibrant London theatre scene. Students will attend a Shakespeare play at the Old Globe and productions at the National Theatre as well as a full-day excursion to Stratford-Upon-Avon where we have a backstage tour at the Royal Shakespeare Company. In Norway, our students continue studying and rehearsing a variety of Shakespeare scenes and monologues culminating in a performance for an invited audience.

HOUSING AND SUPERVISION

A Program Director supervises all aspects of the program including the teaching and mentoring of our students. The Director lives in residence with the students, teaches all classes, directs the final project, organizes and chaperones outings, supervises our students artistic and academic growth during the month and is the point of contact for parents.

In London, students are housed at the University of London college dorm-style residence. In Norway, we are housed at the Vestby Hyttepark, a collection of quaint, Scandinavian cottages only 2 miles from our open-air theatre. Students will be gender-segregated by cottage with up to 5 students and one faculty member housed in a cottage together. Students live in community and share cooking and household duties during our time in Norway.

ACTIVITIES AND FREE TIME

In London, much of our time will be structured with rehearsals during the day and theatre outings in the evening. In Norway, our evenings will be spent at the theatre with performances running from 8pm-11pm each night. During the daytime students will have class in the morning and free time in the afternoon where they are welcome to take full advantage of hiking, biking and swimming facilities at the Vestby Cottage Park. There will be organized sightseeing trips into Oslo and a day-long fjords cruise.

TO APPLY TO THE INTERNSHIP PROGRAMS

Application is open to students currently in grades 10-12 including graduated seniors. No prior theatre experience is required, we are looking for a willingness to work hard and an enthusiasm for the craft of acting and the profession of theatre.

Please complete our application found online through our website www.actingabroad.com under "Application". You will need to submit a personal statement of 500 words listing your theatre experience, future goals and what you hope to gain from the program. Early application is encouraged as we have very limited space on both of these programs. If you have any questions please do not hesitate to email Andrea Mardon, Artistic Director at andrea@actingabroad.com.